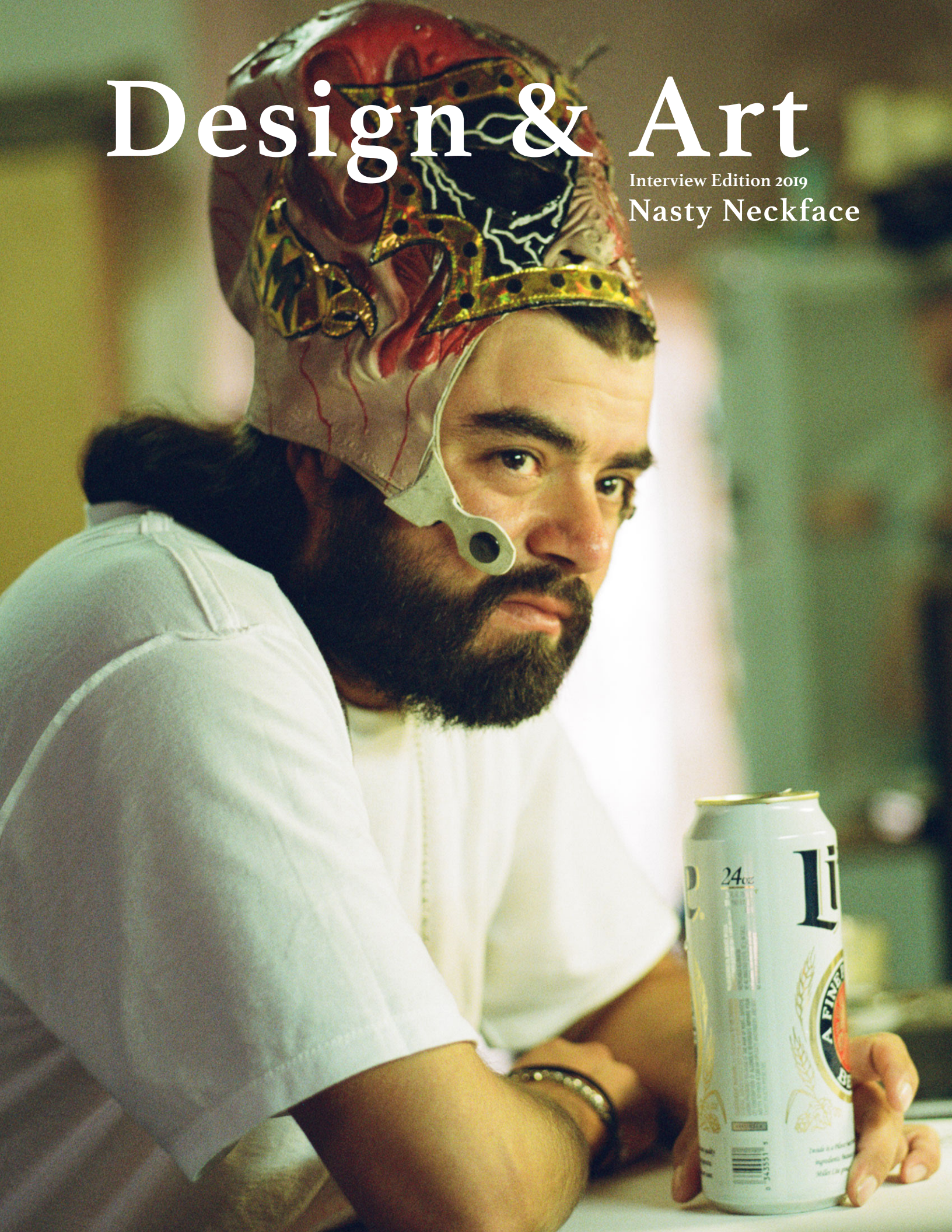


Design & Art

Interview Edition 2019

Nasty Neckface



“Neckface Begins...”

“I never did expect to make it this big, but I did know that I was gonna skate and draw forever, whatever it takes to do that I’m down.”

All the older skaters in my town always had paint markers in their pockets and backpacks and were constantly tagging the walls at every skate spot we went to. Of course, my friends and I followed suit. They always talked about how sick Neckface was. So, after I bought the board I went home and googled him. The first thing to come up was the famous, “Neckface Begins” billboard, off the Williamsburg Bridge in 2005. Still, to this day, that is my favorite piece of artwork I have ever seen.

Since then I have followed his work and I get more and more hyped every time I see him or his work in a skate video, in thrasher, or on Instagram. I recently had the golden opportunity to interview him and find out what inspires him and how he go to where he is today.

Neckface grew up in Stockton, California in the 80s and 90s. He began doing graffiti at the

same age I first saw his work. He said, “I’ve been drawing on shit since I could remember, graffiti I started at like 13.” And when I asked how long he’ll be creating art, his answer was simple; “Forever.” His graphic artwork has been admired for years, and if all goes as planned for him Neckface will be skating and drawing for the rest of his life.

Neckface found a unique way to incorporate skateboarding into his everyday life and future. He said “My older brother skated” and continued, “there’s no real time I started skating, I was just born around it.” Skateboarding culture has had a heavy influence on Neckface’s art, and this is where most of his following comes from.

Neckface can be seen with one of his drawings over his face in his Epicly Later’d, or skating and partying in a various amount of Baker videos, or even just being the hype man for Nuge’s hill bomb on Thrasher in L.A. He is the definition of a Bakerboy. He said, “The best part about it [being a Bakerboy] is that we are all friends in real life, we actually hang out with each other.” Later

he said, “We ain’t no random weird lineup of a team.” Something many people are aware of from watching any Baker video.

Neckface’s attitude is one of a kind and he truly lives every skaters’ and artists’ dream. He said, “I never did expect to make it this big, but I did know that I was gonna skate and draw forever, whatever it takes to do that I’m down.” This attitude is what got him to where he is today. He finished off our interview by saying “Do whatever the fuck you like, how you like, where you like. That’s what skateboarding is about anyways.”

